Level 3 Diploma Unit 8 Project Proposal pro forma

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| **Name** |  |
| **Pathway** |  |
| **Project title** |  |
| **Section 1: Rationale** | |
| **The RATIONALE is the reason you have chosen to do what you are going to do. You must link it to your ambition and demonstrate a little of what you have learnt. What do you hope to achieve. This could be and should be specific to your ambition. For example “ to master compositing to improve my all round editing skills which will help me achieve my ambition of becoming a full time editor. I will be able to do this because my idea involves…..”** | |
| **Section 2: Project concept** | |
| **WHAT YOU INTEND TO DO FOR YOUR FINAL MAJOR PROJECT. Remember this is about your individual specialism. If you have chosen to specialise as a cinematographer, you will need to write from the perspective of a cinematographer. Who are your inspirations? How do you want your film to look? What equipment do you intend to use? Be detailed. Do not be vague.** | |
| **Section 3: Evaluation** | |
| **EVALUATION: HOW DO YOU INTEND TO REFLECT UPON AND EVALUATE YOUR PROGRESS? Use your website/blog on a daily basis to record what you have done and reflect upon how successful it was? Record what problems you encounter and how you intend to overcome them. Talk with your colleagues and your tutors. Ask for feedback.** | |
| **Proposed research sources and bibliography (Harvard format)** | |
| **RESEARCH: You need to list all of the sites/YouTube tutorials and books/films/magazines/podcasts etc. that you have used or intend to use to help you complete your FMP.**  **You can fill this in fully at the end before you hand in. Remember you need to HARVARD REFERENCE if you want to gain a high mark (Merit or Distinction)** | |

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| **Project action plan and timetable** | | | |
| **Week** | **Date week**  **beginning** | **Activity/what you intend to do - including independent study** | **Resources / what you will need to do - including access to resources** |
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